



Zootrope à lentilles

ALL SCREENINGS ARE AT 80 WOOSTER STREET, NEW YORK, NEW YORK 10012. (212) 226-0010.

TICKETS: \$2.00 UNLESS OTHERWISE INDICATED.

SUBSCRIPTIONS TO PROGRAM ANNOUNCEMENTS: \$2.00 YEARLY.

HALF OF THE TICKETS FOR EACH SCREENING ARE AVAILABLE FOR ADVANCE SALES, WEEKDAYS FROM 11 AM TO 4 PM. THE REMAINING TICKETS WILL NOT BE SOLD UNTIL ONE HOUR BEFORE THE FILM BEGINS.

NO ONE WILL BE ADMITTED TO THE THEATER AFTER THE PROGRAM HAS BEGUN.

SMOKING IS NOT PERMITTED IN THE THEATER OR IN THE BUILDING.

CYCLE PROGRAMS FROM THE REPERTORY COLLECTION HAVE BEEN CHOSEN BY THE FILM SELECTION COMMITTEE: JAMES BROUGHTON, KENNETH KELMAN, PETER KUBELKA, JONAS MEKAS, P. ADAMS SITNEY.

† THE ARTIST WILL BE PRESENT AT ALL VIDEO PROGRAMS. ARTISTS IN THE VIDEO SERIES HAVE BEEN CHOSEN BY THE VIDEO SELECTION COMMITTEE: DOUGLAS DAVIS, HOLLIS FRAMPTON, SHIGEKU KUBOTA, JONAS MEKAS AND GERALD O'GRADY.

* PROGRAMS OF FILMS OUTSIDE THE REPERTORY COLLECTION HAVE BEEN SELECTED BY THE DIRECTOR, JONAS MEKAS.

ANTHOLOGY FILM ARCHIVES IS PARTIALLY SUPPORTED BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS.

ANTHOLOGY FILM ARCHIVES

FEB. '75 1 SAT.

† 2:30PM. VIDEO. William Wegman: What It Will Be Like in the Future; and other short works.

* 6PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

* 8PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

* 10PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

2 SUN.

† 8PM. VIDEO. William Wegman: What It Will Be Like in the Future; and other short works.

3 MON.

4 TUE.

5PM. Gregory Markopoulos: The Illiac Passion (1966). (Free.)
7PM. Larry Jordan: Duo Concertantes; Hamfat Asar; Gymnopedies; Our Lady of the Sphere; The Old House, Passing; George Landow: Fleming Faloon; Film in which...; Bardo Folies; Film That Rises to the Surface of Clarified Butter; Institutional Quality; Remedial Reading Comprehension.
* 9:30PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

5 WED.

5PM. F.W. Murnau: Sunrise (1927).
7PM. Georges Melies: Voyage a Travers l'Impossible; La Cascade de Feu; La Fee Carabosse; Un Locataire Diabolique; L'illusioniste Fin de Siecle; Voyage dans la Lune; Le Palais de Mille Une Nuits; Les Quatre Cent Farces du Diable; Ali Barbouyou Ali Bouf a l'Huile; Le Tunnel Sous la Manche; Les Mesaventures d'un Buveur; Hydrotherapy Fantastique; A La Conquete du Pole.
* 9:30PM. Same as 9:30PM, February 4.

6 THU.

* 5PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).
7PM. Jonas Mekas: Diaries, Notes and Sketches (1964-69).

7 FRI.

6PM. Marie Menken: Glimpse of the Garden; Arabesque for Kenneth Anger; Go! Go! Go! Notebook; Lights; Andy Warhol.

8PM. Robert Nelson: The Great Blondino; Bleu Shut.

* 10PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

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† 2:30PM. VIDEO. Walter Wright: Workshop/Performance with the Paik/Abe Video Synthesizer.

* 6PM. Carla Liss: film/sound environment piece.

8PM. Buster Keaton: The General (1926).

* 10PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

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† 8PM. VIDEO. Walter Wright: Workshop/Performance with the Paik/Abe Video Synthesizer.

10

11

5PM. Yasujiro Ozu: Umarete Wa Mita Keredo (I Was Born, But...) (1932).
7PM. Harry Smith: No. 1-5, 7, 10, 11, 14, 13, 16 - Early Abstractions; Late Superimpositions; Mirror Animations: Oz; Kaleidoscope; The Tin Woodman's Dream; No. 12 - Heaven and Earth Magic (The Magic Feature).
* 9:30PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

12

5PM. Yasujiro Ozu: Chichi Ariki (There Was a Father) (1942).

7PM. Jean Renoir: La Regle du Jeu (Rules of the Game) (1939).

* 9:30PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

13

* 5PM. Same as 9:30PM, Feb. 12.

7PM. Ron Rice: Chumlum; Man Ray: Le Retour a la Raison; Emak Bakia; Etoile de Mer; Sidney Peterson and James Broughton: The Potted Psalm; Sidney Peterson: The Petrified Dog; Mr. Frenhofer and the Minotaur; The Lead Shoes.

9:30PM. Roberto Rossellini: Francesco Guillaire di Dio (The Flowers of St. Francis) (1950).

14

6PM. Leni Riefenstahl: Triumph des Willens (Triumph of the Will) (1934-35).

8PM. Leni Riefenstahl: Triumph des Willens (Triumph of the Will) (1934-35).

* 10PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

15

† 1:30 and 3:30PM. VIDEO. Joan Jonas: Twilight, a video performance.

6PM. Jean Vigo: A Propos de Nice; Taris; James Whitney: Lapis; John and James Whitney: Film Exercises 1-5.

8PM. Jean Vigo: Zero de Conduite (Zero for Conduct) (1935).

* 10PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

16

† 7PM. VIDEO. Joan Jonas: Twilight, a video performance.

† 9PM. VIDEO. Joan Jonas: Twilight, a video performance.

17

18

5PM. Dziga Vertov: Kinoglaz (1925).
7PM. Michael Snow: Wavelength (1967).
9:30PM. Dziga Vertov: Kinoglaz (1925).

19

5PM. Dziga Vertov: Odinnadsati (The Eleventh Year) (1928).

7PM. Michael Snow: ←

9:30PM. Dziga Vertov: Odinnadsati (The Eleventh Year) (1928).

20

5PM. Jack Smith: Scotch Tape (1963); Flaming Creatures (1963).

7PM. Dziga Vertov: Chelovek S Kinoapparatom (Man With a Movie Camera) (1929).

9:30PM. Jack Smith: Scotch Tape (1963); Flaming Creatures (1963).

21

6PM. Jean Vigo: L'Atalante (1934).

8PM. Dziga Vertov: Entuziasm (Enthusiasm) (1931).

10PM. Viking Eggeling: Symphonie Diagonale; Hans Richter: Rhythmus 21; Alles Dreht Sich, Alles Bewegt Sich (Everything Revolves, Everything Turns); Paul Sharits: N.O.T.H.I.N.G.; T.O.U.C.H.; I.N.G.; S.TREAM:S.S.ECTION-S.S.ECTIONED.

22

† 2:30PM. VIDEO. Jon Alpert, Keiko Tsuno, Yoko Maruyama: CUBA: The People.

6PM. Dziga Vertov: Tri Pesni O Leninye (Three Songs About Lenin) (1934).

* 8PM. Walter Gutman: Benedict Arnold (1974).

* 10PM. Walter Gutman: Benedict Arnold (1974).

23

† 8PM. VIDEO. Jon Alpert, Keiko Tsuno, Yoko Maruyama: CUBA: The People.

24

8PM. CONCERT: Yoshi Wada.

25

5PM. Andy Warhol: Eat (1963); John Sibley Watson and Melville Webber: The Fall of the House of Usher (1928).

7PM. Leni Riefenstahl: Olympia (1938).

26

6PM. Andy Warhol: The Chelsea Girls (1966).

27

7PM. To be announced.

* 7PM. Richard Serra: Frame (1969); Hands Tied (1968); Hand Catching Lead (1968); Hands Scraping (1968); Paul Revere (1971) (made with Joan Jonas); Anxious Automatism (1971); Color-Aid (1971).

* 9:30PM. Yvonne Rainer: Lives of Performers (1972).

28

6PM. To be announced.

* 8PM. Yvonne Rainer: Film About a Woman Who... (1974).

* 10PM. Richard Serra: Frame (1969); Hands Tied (1968); Hand Catching Lead (1968); Hands Scraping (1968); Paul Revere (1971) (made with Joan Jonas); Anxious Automatism (1971); Color-Aid (1971).